

Press Release



2154-a, 1998.

We are thrilled to present *Atmospheric*, a solo exhibition by leading American photographer Todd Hido, opening in conjunction with MIA Photo Fair 2026 in Milan before traveling to the gallery in Andorra.

Spanning more than three decades of work, the exhibition brings together nocturnal suburbs, charged interiors, and weather-swept landscapes that define Hido's signature, cinematic vision.

Hido has long been recognised as a key figure in contemporary photography, transforming ordinary houses, roads, and peripheral spaces into emotionally resonant scenes that hover between reality and fiction.

Todd Hido *Atmospheric*

18 March – 30 July 2026

Born in 1968 in Kent, Ohio, and educated at Tufts University, the School of the Museum of Fine Arts, Boston, the Rhode Island School of Design, and California College of the Arts, he developed an approach that merges documentary clarity with a distinctly psychological atmosphere.

Influenced by cinema and painting—from Alfred Hitchcock and David Lynch to Edward Hopper—he often photographs through car windshields in rain or fog, using light, color, and weather to suggest narratives that remain intriguingly unresolved.

His atmospheric imagery has also become a key reference point for contemporary cinema and television, shaping the visual language of projects that navigate darkness, desire, and psychological tension.

Directors such as Spike Jonze, Sam Levinson, and Issa López have drawn directly on Hido's nocturnal suburbs, glowing windows, and color-saturated nightscapes—most notably in series like *Euphoria* and *True Detective: Night Country*, where the eerie, luminous streets and peripheral spaces echo his photographs.

Hido's photographs are held in major museum collections, including the Guggenheim Museum, the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, the Getty Center, and Fotomuseum Winterthur.



2424-a, 1999.

Photobooks are central to Hido's practice, with more than seventeen titles published to date, including the landmark trilogy *House Hunting*, 2001, *Outskirts*, 2002, and *Roaming*, 2004, and later works such as *Between the Two*, 2006, *Bright Black World*, 2018, and *The End Sends Advance Warning*, 2024.

His survey volume *Intimate Distance*, 2016 was followed in 2025 by a substantially revised edition, *Intimate Distance: Over Thirty Years of Photographs, A Chronological Album*, expanding the scope of his practice to new geographies and environmental themes.

Situated 1,342 meters above sea level in a private home in the Andorran Pyrenees, Alta offers an intimate context in which to experience Hido's work.

Within this lived-in space, *Atmospheric* invites viewers to move between rooms and vistas much as Hido moves through neighborhoods and landscapes, creating a dialogue between the photographs and the architecture they inhabit.

The exhibition foregrounds his enduring preoccupation with how we occupy—and are haunted by—the places we call home in a time of environmental and social uncertainty.



7373, 2008.

For more information and images please contact pancho@galeriaalta.com