

Galería Alta

Joel Meyerowitz : License to See

January 21 – April 21, 2022



© Joel Meyerowitz. *Christmas at Kennedy Airport, 1968.*

Galería Alta is honored to present a retrospective exhibition of Joel Meyerowitz, perhaps the most influential photographer of his generation.

A selection 25 photographs representing his rich and marvelously long career will dialog with the inhabited space of the gallery.

By appointment only.

*Press Release
Anyós, Andorra
January 2022.*

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Joel Meyerowitz (b. 1938) was born in New York City and began taking photographs in 1962.

Although he has always seen himself as a street photographer in the tradition of Henri Cartier-Bresson and Robert Frank, he transformed the medium with his pioneering use of color.

As an early advocate of color photography, Meyerowitz was instrumental in changing the attitude toward the use of color photography from one of resistance to nearly universal acceptance.

Meyerowitz was the only photographer to be given unimpeded access to Ground Zero in the wake of 9/11. The images he captured have formed the foundation of a major national archive, and an exhibition of selected images has travelled to more than 200 cities in 60 countries.

Among Meyerowitz's first important exhibitions were those at Eastman House, Rochester, in 1966, and "My European Trip" at the Museum of Modern Art, New York, in 1968. In 2002 he represented the United States at the Venice Biennale for Architecture.

He is a two time Guggenheim fellow, a recipient of both National Endowment for the Arts and National Endowment for the Humanities awards and a recipient of The Royal Photographic Society's Centenary Medal.

Meyerowitz has published over 40 books and his work has appeared in over 350 exhibitions in museums and galleries around the world.

His work can be found in many major public collections, including the Moma, Met and Whitney Museum of New York, the Boston Fine Arts Museum and the Chicago Art Institute.